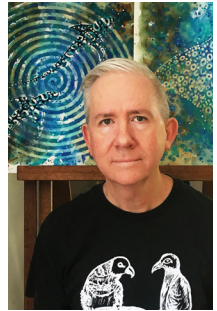


# saalem2saalem

| Salem NY / USA  
Salem / Bodensee |

August 8-29, 2022





BODENSEEKREIS

## SALEM ART WORKS

### **Pearl Cafritz**

Executive Director  
p.cafritz@salemartworks.org

Salem Art Works  
19 Cary Lane  
Salem, NY 12865  
Tel. 518-854-7674  
info@salemartworks.org  
www.salemartworks.org

## KULTURAMT BODENSEEKREIS

### **Dr. Stefan Feucht**

Director  
Dr.Stefan.Feucht@bodenseekreis.de

Schloss Salem  
88682 Salem  
Tel. 049 7541 20464-10  
kulturamt@bodenseekreis.de  
www.salem2salem.de

## THANK YOU FOR YOUR SUPPORT!

*Huntington Tracy Foundation in West Rutland VT*  
*Landratsamt Bodenseekreis in Friedrichshafen Germany*  
*Peter Lundberg, Vermont, USA*  
*North Main Street Gallery in Salem NY*  
*MAC Steel, Rutland, VT*  
*Fort Salem Theater, Salem, NY*  
*David Cuite, Cambridge, NY*  
*Zac Ward, Salem, NY*  
*Denise Markonish, MASS MoCA*  
*Salem Railroad Station, Salem, NY*  
*The Ruth Weiss Foundation*  
*The Salem Art Works Board of Trustees*  
*Scott Brandon Smith, Australia*



## PEARL CAFRITZ

**Executive Director, Salem Art Works**

We are excited to be able to host salem2salem now entering the eleventh year.

The purpose of the s2s project is to bring artists together who are from the US and Germany who work in different disciplines including visual art, performance, music, and literature. There is no theme -- we

encourage artists to explore, take risks, create new work, collaborate, and share their ideas and practice with other artists.

The success of the program goes beyond the three-week project. This project is an exciting opportunity designed by artists, for artists to connect and build lasting relationships and networking to be considered for future international opportunities.





## **DR. STEFAN FEUCHT**

**Director, Kulturstiftung Bodenseekreis**

Will cultural life ever be again what it was before the Covid-19 pandemic? Are we going back to some kind of normalcy? Artists have been especially hit hard by the pandemic. There were almost no more possibilities for the presentation of artwork in public spaces.

Most artists suffered tremendous financial losses.

In Germany, the federal government and also state governments came up with emergency programs to support individual artists and cultural life in general. Last year the Bodenseekreis was happy to receive 120.000 Euros from federal funding, which we invested in regional cultural activities including concerts and performances. We also organized a public poster exhibition with artworks from regional artists. Amongst them were several former salem2salem participants.

In fall 2020 Michael T. Otto, a jazz musician from Langenargen and a two times participant of salem2salem, organized a salem2salem alumni covid project, which the Bodenseekreis supported. The project Bound is a 20-minute video piece on youtube (<https://youtu.be/O2aeQNC8T28>) made by six artists: three from the US and three from Germany.

After two years and two failed attempts to host salem2salem in Salem, Germany, we are more than happy to re-start our exchange program. I am grateful to Salem Art Works, especially to Jenny Hillenbrand, Pearl and Anthony Cafritz, for hosting this year's salem2salem. In an ever faster-changing world, personal contacts and the exchange of ideas within the framework of cooperation and even friendship are needed more than ever. Let's hope the best is yet to come.

## | SCHEDULE AUGUST 8-29, 2022

<b>Mon., Aug. 8</b>	<i>by 4 pm</i>	Arrival, 6:00 pm Dinner
<b>Tue., Aug. 9</b>	<i>10 am - 12 pm</i>	Orientation & Tour, White Tent
	<i>1 - 2 pm</i>	Meeting with Studio Directors
	<i>2 - 5 pm</i>	Shop Demos
<b>Wed., Aug. 10</b>	<i>8 - 12:30 pm</i>	Scrap Metal Field Trip*, Rutland VT (12 People, no lunch during field trip)
	<i>1 - 2 pm</i>	Meeting for CNC Cutting / Printmaking w/ a Steam Roller \$150
	<i>2 - 5 pm</i>	Shop Demos
	<i>5 - 7 pm</i>	Welcome Dinner @ Fort Salem Cabaret
<b>Thur., Aug. 11</b>	<i>2 - 8 pm</i>	MASS MoCA Field Trip*, North Adams MA Open Studios 5pm - 7pm (Limit 24, Masks Required)
<b>Fri., Aug 12</b>	<i>5 - 7 pm</i>	Gallery Opening - Nichole Everson North Main Gallery
<b>Sat., Aug. 13</b>	<i>10 - 1 pm</i>	Beginner Glass Sculpting
	<i>4 - 8 pm</i>	Music on the Hill w/ Big Stone Gap Food Trucks and Beer Available
<b>Sun., Aug. 14</b>	<i>1 - 3 pm</i>	Beginner Glass Sculpting
<b>Tue., Aug. 16</b>	<i>9 am - 12 pm</i>	Studio Visit (Stefan & Scott Group Critique)
	<i>7:30 - 11 pm</i>	<i>B-Sides</i> Music with Zac Ward in Barn 3
<b>Fri., Aug. 19</b>	<i>5 - 7 pm</i>	Open Studios David Cuite Performing live music
	<i>8 - 9:15 pm</i>	<i>Ruth Weiss: Beat Goddess</i> documentary movie night.
<b>Tue., Aug. 22</b>	<i>1 - 2 pm</i>	Studio Walkthrough / Art Selection for saalem2saalem Gallery Opening
<b>Thur., Aug. 25</b>	<i>5 - 7 pm</i>	Workshop: Large Scale Printmaking w/ a Steam Roller \$150
<b>Fri., Aug. 26</b>	<i>9 am</i>	Deadline to donate / provide details about an artwork for the Fall Auction
	<i>5 - 7 pm</i>	Closing Exhibition North Main Gallery 196 N Main St, Salem, NY

<b>Sun. 28</b>	12 - 5 pm	Exhibition deinstall, packing, and departure
	10 am - 5 pm	Welding Shop Booked: Women Only Welding w/ Rebecca Flis
<b>Mon., Aug. 29</b>	by 4pm	Departure

---

\* Sign-up sheet will be found on the clipboard in the outdoor kitchen









## URTE BEYER

Berlin, Germany

Sculpture, Photography

---



Urte Beyer was born near Lake Constance in Southern Germany. She studied Sculpture at the Alanus University of Arts in Bonn, Germany. After graduating, she moved to New York, where she concentrated on photography, video and new media techniques. Later, she moved back to Germany to merge photography with sculpture and started developing 3-dimensional photographic objects. Her works have been presented in group and solo

exhibitions in galleries and art spaces throughout Germany. Currently, Urte lives and works in Berlin.

**urte-beyer.de**

**@urtebb**

---



## ANTHONY CAFRITZ

Salem, USA | Sculpture

---



Anthony Cafritz is the founder of Salem Art Works. He is still present and supports Salem Art Works in its vision for the future while maintaining close ties with the Salem community. He was born and raised in Washington DC. He also served as the President of the Salem Area Chamber of Commerce. Anthony received a BA from Bennington College in 1985. He

also received his MFA from SUNY Purchase in 1990.

Throughout his tenure at Salem Art Works, he has maintained a studio practice and has exhibited around the country. Anthony's work focuses on what is not there - ideas, space, and beliefs that are always present but never known or fleeting.

Anthony has taught at various colleges around the country, most recently at the University of North Carolina at Greensboro.

[anthonycafritz.com](http://anthonycafritz.com)

---



## BARBARA CARRIS

Vermont, USA | Sculpture

---



Barbara Carris is deeply curious of the world and the state of the current human condition. Her sculpture is wide-ranging, completely different from one another, and the terms and questions she poses originate from her internal voice. This artwork manifests in beautiful expressions of aesthetics and in the combination of seemingly discordant materials while investigating social and corporate injustices.

“I am passionate about the arts. I love being around them and creating them. I have helped run non-profits for years. I like creating and making my own art. That is why being involved salem2salem is so important to me, having been there since the beginning. The people who create are by and far more interesting than those who don’t.”

---



## MIKAELA CASTLEDINE

Kalamunda, AUS | Writer, Sculpture

---

Mikaela Castledine is an award winning artist and published writer, with a BSc in Biology and MA in Writing and Literature. She has been a professional artist for 30 years, working in collage, textiles and sculpture. She has won numerous awards in Western Australia, most recently, the prestigious Mandorla Art Prize and People's Choice Award in 2018, joint People's Choice award at Sculpture by the Sea 2019 and in 2021 she won the Mid West Art Prize. She is known primarily as a textile sculptor, but also incorporates timber carving, woodwork, paper collage, wire and found objects into her pieces. Inspiration comes from interactions with the world, childhood, family and what it means to be human. As both writer and artist she is tuned to the quirky, the strange, the oxymoronic, the revelatory and the marvellous, using her practice and scientific background to both explore and explain.



[castledine.com.au](http://castledine.com.au)

[@mikaelacastledine](https://www.instagram.com/mikaelacastledine)

---



## STEPHEN CASTLEDINE

Kalamunda, AUS

Painting, Printing, Drawing

---



Since his first solo exhibition in 1987, Stephen has pursued parallel careers in fine art and graphic design and his work in both disciplines has received numerous awards.

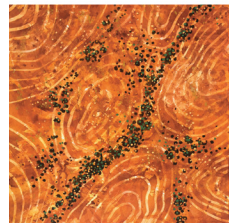
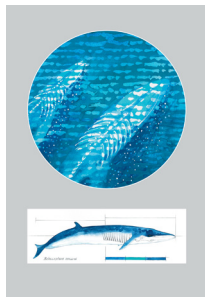
His love of drawing has seen him explore many different techniques and approaches.

He also enjoys the unpredictability of watercolour in his painting practice which can produce extraordinary results beyond the control of the artist. Castledine's work is represented in private and corporate collections in Australia and overseas.

[castledine.co.au](http://castledine.co.au)

@castledinestephen

---



## CARLA CHLEBAROV

Salem, DEU | Painting, Drawing

---



I was born on Norderney (a small island in the north of Germany) 1966, moved to Munich 1972, grew up, and did an apprenticeship as a visual marketing designer/decorator ended with a certificate.

I worked as a set decoration assistant at Bavaria-Filmstudios in Munich.

During the studies at the fine art academy in Munich, I had two working stays in Florida USA, and also studies and courses in etching and painting at Belles Artes in San Miguel de Allende in Mexico.

I finished the studies at the academy of fine arts in

Munich in Germany as a master student of Professor F.B. Weißhaar with a diploma. I also lived from 1994 to 1999 in a huge artist community "Domagk-Ateliers" in Munich, and also ran there a studio. In this time I went many times to Salzburg, to the International Summer Academy of fine arts, for gestural and action paintings with Prof. Hermann Nitsch in Austria. In 1994 my son was born. 2000 I moved to Salem at the Lake Constance. I started to work as an art therapist until 2018. I had different working spaces where I produced paintings, drawings, etchings and I started to learn making marble sculptures, also showed them in exhibitions. I work also as an art teacher for oil painting and are a member of many art clubs.

**chlebarov.com**

**@carla\_chlebarov**

---







## VIVIEN COLLENS

Hudson Valley, USA | Painting, Sculpture, Installation

---

Vivien Abrams Collens is a mid-career abstract artist whose current practice focuses on large scale site-specific sculpture installations. She received her BFA from Carnegie Mellon University and MFA from Instituto Allende.

In 1977, after achieving regional recognition for her relief wall constructions and shaped constructed painting installations, she moved from Cleveland Ohio to NYC, and then to the Hudson Valley when she married in 1985. She learned how to make welded sculpture during a residency at Salem Art Works in 2017. Since then her large scale public sculpture has been installed at sculpture parks and museums. Museum and corporate collections throughout the USA include her work.



**[viviencollens.com](http://viviencollens.com)**

**[@viviencollens](https://www.instagram.com/viviencollens)**

---



## RICHARD CRIDDLE

Vermont, USA | Sculpture, Foundry

---



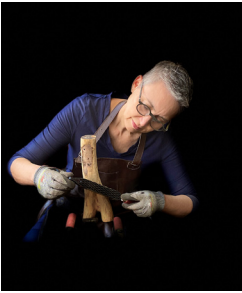
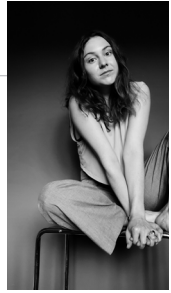
As a child, my favorite part of Daniel DeFoe's novel Robinson Crusoe was when Crusoe builds a raft to ferry himself between shipwreck and island, gathering supplies and scouring for resources. I did this myself in 1996 when I came to the US with my wife and two young children. I arrived at the yet-to-become MASS MoCA in North Adams Massachusetts with very few tools and no materials. I immediately took inventory, mining derelict factory buildings for useful stuff, and set myself up in a make-do studio. Like Crusoe, I was a hunter-gatherer and immigrant, far from home, making the best of it. Physical distance provides a safe place to look back over time.

My work is autobiographical. Each one of my sculptures is a story from my childhood that came into focus as the sculpture itself took shape, entwined. Found and scavenged objects are often triggers, or guides. Chance encounters with unfamiliar yet recognizable objects can amplify memories. Recollections. Reconnections by collecting and assembling; gathering disparate parts. Memory plays tricks. Things come in and out of focus. Making a sculpture is a way to hear a story differently, to listen better. To find a better understanding. I dig deep and find subjects I'd prefer to overlook. My sculptures hold them in view, makes the vague, and sometimes painful, concrete.

[richardcriddlesculpture.com](http://richardcriddlesculpture.com)  
[@criddle\\_richard](https://www.instagram.com/criddle_richard)

---





## BARBARA MARIE HOFMANN

Berlin, DEU | Writer, Performative Art

---



Barbara Marie Hofmann (\*1988) is an author and artist. She writes poetry and scenic texts.

Her writing is characterised by language play, imagery and forcefulness. Her poetry has already been published in anthologies and magazines. In her artistic realisation, she often works with multilingual approaches and collaborations that are interdisciplinary (sound, dance, performance, animation). As an author, she is part of the international performance collective *compagnie o*. After stations in Paris, Munich and Constance, she currently lives in Berlin.

**[barbaramariehofmann.com](http://barbaramariehofmann.com)**

---

[barbaramariehofmann.com/projects/error-508](http://barbaramariehofmann.com/projects/error-508)

[barbaramariehofmann.com/projects/wachsen-wachsern](http://barbaramariehofmann.com/projects/wachsen-wachsern)

[barbaramariehofmann.com/projects/vogelflug](http://barbaramariehofmann.com/projects/vogelflug)

[barbaramariehofmann.com/projects/zweifach-leben](http://barbaramariehofmann.com/projects/zweifach-leben)

[barbaramariehofmann.com/projects/lassen-sie-uns-uber-das-sterben-sprechen](http://barbaramariehofmann.com/projects/lassen-sie-uns-uber-das-sterben-sprechen)

## DAVID HORTON

New York, USA | Sculpture

---

b. 1973

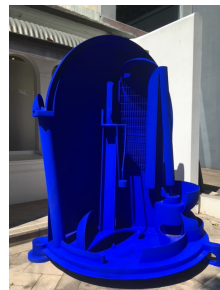
Dave Horton is a contemporary sculptor who uses a modernist aesthetic to create strong and lyrical compositions and dialogues through the use of materials such as metal and steel. Horton has completed a Bachelor of Fine Arts and Master of Fine Arts in Sculpture at the National Art School (NAS) in Sydney, and continues to hold strong ties with the school teaching the next generation of Australian sculptors.



Horton has exhibited in Sculpture by the Sea in Bondi over many years and has won several prestigious prizes in Australian sculpture over the past decade including Transfield Holdings Artist Grant Recipient in Sculpture by the Sea, Bondi(2019); first prize Sydney Airport 2000 Sculpture Award (1999); first prize Sculpture by the Sea, Bondi (2007) and the highly coveted National Helen Lempriere Sculpture Award for Emerging Artist (2010). David's sculptures are in the collection of several regional galleries and private collections across Australia.

**@davehortonsculpture**

---



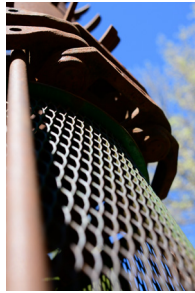
## GARY HUMPHREYS

Salem, USA | Sculpture

---



When I am locating sculptural elements, texture, color, shape all blend together. Always thinking of it as part of the whole. Say then again how it fits as just a part. This back and forth continues until I feel a certain balance. Sometimes very simple other times complex, the work has to fit into the world. Then it is done. Gary is the welding director at Salem Art Works, and has served on the Board of Directors for the past several years.



## | ALICJA KOSMIDER-FEIST

Berg, DEU | Painting, Drawing, Needlework

---

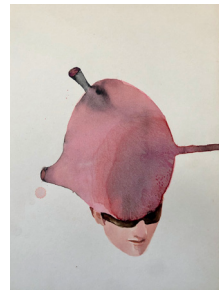
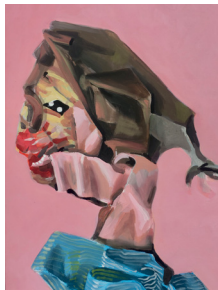
My name is Alicja Kosmider-Feist. I live with my family in Berg near Ravensburg, Germany. I was born on October 9th, 1966 in Kraków, Poland. As a young woman, I graduated from the Kraków Art Gymnasium in the composition class. After graduating from high school, I spent several months in an architecture model workshop and at the same time attended drawing courses as a guest student at the Kraków Art Academy. I then moved to Germany and began studying visual design at the technical college for design in Schwäbisch Gmünd. After completing my studies, I worked for 2 years in the Munich office for visual communication SchweigerWinschermann. Nowadays I work with acrylic and oil paints, watercolor, pencil, needle and thread.



**[alicjakosmider.de](http://alicjakosmider.de)**

**[@alicja\\_to\\_ja](https://www.instagram.com/alicja_to_ja)**

---



## JOANNA KLAKLA

Überlingen, DEU | Painting, Print, Drawing, Collage

---



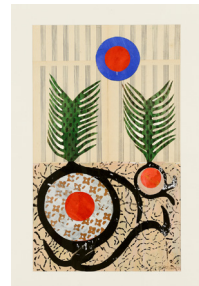
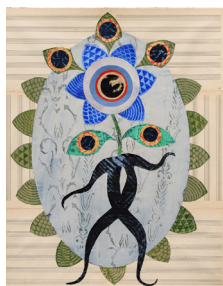
Joanna Klakla, born 1971 in Cracov in Poland. Studied woodcut and arteducation at the Art Institute of the Pedagogical University in Cracov. Since 2002 lives and works in Überlingen at the Lake Constance, Bodenseekreis in Germany. Artist, curator and lecturer at the Youth Art School Bodenseekreis in Meersburg in Germany. Joanna Klakla works in the field of scriptural painting, print, drawing and collage. For years her artistic work has revolved around the theme of writing, in which she analyzes connections

between language and writing in different cultures, she tries to materialize the language, make it visible and interpret it visually. Letters and calligraphy inspire her. Her main focus is on ancient written dokuments and mythical-magical manuscripts. In her works, the transcultural aspect of writing bekommes the inspiration and the basis for the creation of signs, new bodies of writing, imaginary letter landscapes and meditative calligraphic panels.

[www.joannaklakla.de](http://www.joannaklakla.de)

[@joanna.klakla](https://www.instagram.com/joanna.klakla)

---





## JÜRGEN KLUGMANN

Tübingen, DEU | Painting

---

Jürgen Klugmann is teacher for fine arts at the Leibniz Kolleg of the University of Tübingen and at the Kunsthalle Tübingen.

Member of BBK Karlsruhe, in Tübingen Künstlerbund, the Württembergischer Kunstverein and the Associazione Culturale ONLUS, Roma.



**@jurgenklugmann**



## CHRISTOPH LEOPOLD

Ravensburg, DE | Mixed Media

---



Born in 1974 as Johann Christoph Leopold in Tübingen, grew up in Rottweil.

At the end of the 1990s, apprenticeship as a stone sculptor at Lake of Constance.

Then, in free exercise, turning to a wide variety of materials, including softer ones.

Working with persian carpets, stuffed animals, wood, wax, acrylic glass, foam, gold leave and finds of all kinds.

Spent more than 20 years in Munich, now

back in Rottweil.

Numerous exhibitions and participations of exhibitions in Munich, Rottweil, Koblenz, Heilbronn, Burghausen, Ehrenbreitstein, Berlingen/ Schweiz, London/ UK



## MICHAEL OATMAN

New York, USA | Collage

---



Artist Michael Oatman is a Professor of Architecture at Rensselaer Polytechnic Institute, Troy, NY. Originally from Burlington, VT, his art practice walked from the woods of his home state into historical, scientific and personal archives across America, in search of material culture informing his collages and installations. Made from thousands of components, these 'unvironments' can be seen long-term at MASS MoCA, the Boston Museum of Fine Arts and the Tang Museum, and his collages are in hundreds of collections nationally. "Factory Direct," his 2000 arts/industry residency, traveled to the Andy Warhol Museum and ArtSpace. He was awarded the Nancy Graves Prize in 2003. In 2005, a mid-career survey was presented at the Tang Museum. Oatman was the first artist invited to work with the personal collections of Astronaut Neil Armstrong; in 2019 Purdue University's museum featured his installation, "My Father, Neil Armstrong, My Mother, The Moon."

---



## JOHANNES PANNEKOEK

Gooseberry Hill, Australia | Sculptor

---



Johannes Pannekoek is a Western Australian artist and sculptor combining his skills in creative design, engineering and material finish. Whilst always being involved in artistic pursuits both personally and commercially, he gained a background in engineering after studying at the University of Western Australia and working with his family's engineering business.

He then commenced a career spanning 25 years in graphic design, branding and business development before pursuing his interest in visual arts. In 2007 & 2008 he studied Applied

Environmental Arts at Central TAFE.

His non-objective artwork arises from the process of constructive manipulation of abstract ideas in parabolic curves, spatial relations, volume and line.

Working primarily with ferrous and non-ferrous metals he currently focuses on a methodology requiring some challenging mathematical and fabrication processes resulting in unique sculptures with a quality material finish.

Johannes works from his studio and workshop in Gooseberry Hill where he has the space and equipment to fully design, construct and finish the works himself.

**[johannespannekoek.com](http://johannespannekoek.com)**

**@johannespannekoek**

---



## DMITRIJ RITTER

Wien, DEU | Painter

---

My name is Dmitrij Ritter, I was born in the Ukraine some years before the fall of the iron curtain and the collapse of the Soviet Union. My family moved away from Kiev when I was seven. Even though most of the time I don't address this past in my work directly I still think that my childhood in the Ukraine and my teenage years growing up in southern Germany have a big influence on why I became artist in the first place, the way I look at things and what I work on artistically. Arousing fears, dealing with the history of both countries and the resulting relationships to here and there, there and here, this all still keeps me very much occupied. Probably now more than ever. Currently I live and work in Vienna, Austria.



**dmitrijritter.com**  
**@dmitrijritter**



## BEATE ROTHMAIER

Ellwangen, DEU | Writer

---

Beate Rothmaier was born in Ellwangen (Germany) and after 25 years in Zurich (Switzerland) returned to her hometown in 2017. After her studies and a master's degree in German and French Literature at Universities of Munich and Tübingen and a one year stay in France, she worked for publishing houses, theatres and as a copywriter in an advertising agency. Her critically acclaimed debut novel



Caspar (2005) was awarded with the Friedrich-Hölderlin-Förderpreis. In 2010 she published her second novel Fischvogel (The Fishbird) which was awarded with a Werkjahr (one year's grant) from the Cultural Council of Zurich, and in 2013 Atmen, bis die Flut kommt (Breathing till the tide comes in). The moving story of a father who finds his way to love his child with special needs. In 2015 she spent a six months residency with the Cultural Foundation Landis & Gyr in London and 2016 a one month residency with Deutsches Haus at New York University (NYC). 2019 she was awarded with Lilly-Ronchetti-Preis by the Swiss Writers Association (A\*dS) for her writing project Die Wiederaneignung der Zeit (The reappropriation of time). In 2021 she finished her fourth novel Menschen machen (Making humans).

---

for further information on my writing please see  
**[beaterothmaier.net](https://beaterothmaier.net)**

short stories / experimental writing  
**<https://beaterothmaier.net/kurze-texte.html>**

## ELANA ZIPSER

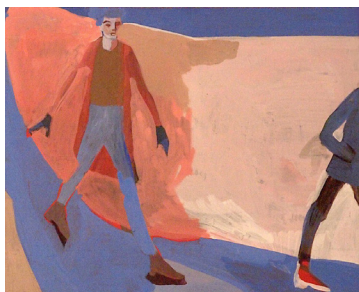
Überlingen, DEU | Painting, Drawing, Metal Work, Welding




Elena Zipser was born in 1988 in Berlin. She grew up in a family of artists and musicians - Arts where something as normal and natural as religion is in other families. She has roots in Northern Germany, in German Jewry and in Romania. In her childhood and youth, beside School, Music, Dance, Theatre, Circus and her mothers Sculpture Studio where part of everyday life. After leaving school she left for one year to Chile, doing social work and giving German and Painting Classes to children.

She began to study Fine Arts in Madrid, Spain. After two years she changed to UdK Berlin where she had classes with Mark Lammert and Jimmy Robert. She focused on Painting and Performance. After doing her Masters in 2016 she moved to Lake Constance with her partner Michael Roggon. Since that time she has been working as an artist, she is giving painting and drawing classes as a teacher and she is working in a metal workshop as a welder. In 2017 She built The performance duo BombastDuo with the multimedia artist Katarzyna Guzowska. She shows exhibitions and performances in Germany and Europe. Currently she is studying to be a teacher of Fine Arts for high schools (Freie Hochschule Stuttgart) and she is into an advanced training to be a choreographer and a pedagogue in Contemporary Dance (TanzTangente / UdK Berlin).

[elenazipser.com](http://elenazipser.com)





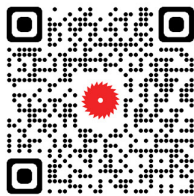
# TASTE OF SAW

## HARVEST FESTIVAL

**TICKETS AVAILABLE NOW!**

**SATURDAY  
OCTOBER 15  
2022  
5PM - 8PM**

**19 CARY LN  
SALEM, NY  
12865**



[SALEMARTWORKS.ORG/GIFTSHP/TASTE-OF-SAW-2022](https://SALEMARTWORKS.ORG/GIFTSHP/TASTE-OF-SAW-2022)



# UPCOMING EVENTS AT SALEM ART WORKS

## GALLERY EXHIBITION

**NICHOLE EVERSON**

FRIDAY AUGUST 12  
NORTH MAIN GALLERY  
5 - 7 PM

## OPEN STUDIOS AND POP-UP EXHIBITIONS

FRIDAY AUGUST 19  
BARN 1 & 2 SAW  
5 - 7 PM

## CLOSING RECEPTION: STUDIO & YOUNG ARTISTS

FRIDAY SEPTEMBER 2  
NORTH MAIN GALLERY  
5 - 7 PM

## GALLERY EXHIBITION

**QUIN CRUMB**

FRIDAY SEPTEMBER 16  
NORTH MAIN GALLERY  
5 - 7 PM

## GALLERY EXHIBITION

**ANTHONY CAFRITZ**

FRIDAY OCTOBER 14  
NORTH MAIN GALLERY  
5 - 7 PM

## MUSIC ON THE HILL FEATURING BIG STONE GAP

SATURDAY AUGUST 13  
CARY HILL SCULPTURE PARK  
4 - 8 PM

## salem2salem CLOSING RECEPTION

FRIDAY AUGUST 26  
NORTH MAIN GALLERY  
5 - 7 PM

## FESTIVAL OF FIRE

FRIDAY SEPTEMBER 10 -  
SUNDAY SEPTEMBER 12  
SALEM ART WORKS  
ALL DAY FRIDAY - SUNDAY

## GALLERY EXHIBITION

**ZACH LOBDELL**

THURSDAY SEPTEMBER 22  
NORTH MAIN GALLERY  
5 - 7 PM

## TASTE OF SAW

SATURDAY OCTOBER 15  
BARN 2 SAW  
5 - 8 PM



[HTTPS://SALEMARTWORKS.ORG/CALENDAR](https://salemartworks.org/calendar)

## SALEM ART WORKS

**Pearl Cafritz**

*Executive Director*

p.cafritz@salemartworks.org

**Jenny Hillenbrand**

*Director of Programs, Project Manager*

j.hillenbrand@salemartworks.org

**Michael Hatzel**

*Events and Outreach, Graphic Designer*

m.hatzel@salemartworks.org

**Nicco Eneidi**

*Youth Programs Coordinator*

*Workshop Coordinator*

n.eneidi@salemartworks.org

**Jordan Becker**

*Ceramics Director*

j.becker@salemartworks.org

**Luke Claymon**

*Blacksmithing Director*

l.claymon@salemartworks.org

**Gary Humphreys**

*Welding Director*

g.humphreys@salemartworks.org

**Michael Scupholm**

*Glass Director*

m.scupholm@salemartworks.org

**Zac Ward**

*Foundry Director*

z.ward@salemartworks.org

**Scott Brandon Smith**

**Peter Lundberg**

*Guest Facilitators*



## **KULTURAMT BODENSEEKREIS**

**Dr. Stefan Feucht**

*Executive Director*

[dr.stefan.feucht@bodenseekreis.de](mailto:dr.stefan.feucht@bodenseekreis.de)

**Simone Nothnagel, Julia Di Dio**

*Organization*

[kreiskulturamt.sekretariat@bodenseekreis.de](mailto:kreiskulturamt.sekretariat@bodenseekreis.de)

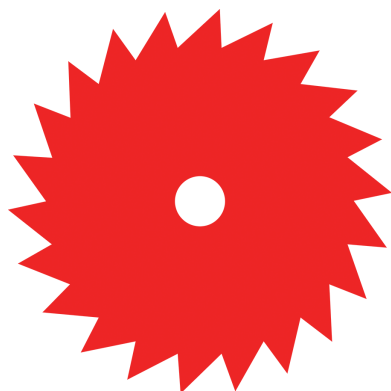


### **ORGANIZATION CONTACT**

Salem Art Works, 19 Cary Lane, Salem NY 12865

518.854.7674

[info@salemartworks.org](mailto:info@salemartworks.org) [www.salemartworks.org](http://www.salemartworks.org)



**SALEM  
ART  
WORKS**

**SALEM • NEW YORK**

[salemartworks.org/salem2saalem](http://salemartworks.org/salem2saalem)